



## LIMERENCE organic textures for KONTAKT (v5.8.1+)



Quick Guide / User Manual

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# 1. Introduction

Thank you for purchasing Limerence!

Limerence is a 4 GB „organic textures“ instrument that features four layers, an intuitive easy-to-grasp interface and hundreds of ready-to-use sounds for your next movie scoring or musical project.

## 2. Installation / Setup

To install Limerence on your computer, extract the downloaded release archive [RA\\_LIMERENCE.zip](#) that you have received via e-mail to any location you want.

On OSX, use the default Archive utility for extraction. On Windows, use 7-Zip, WinZIP or WinRAR.

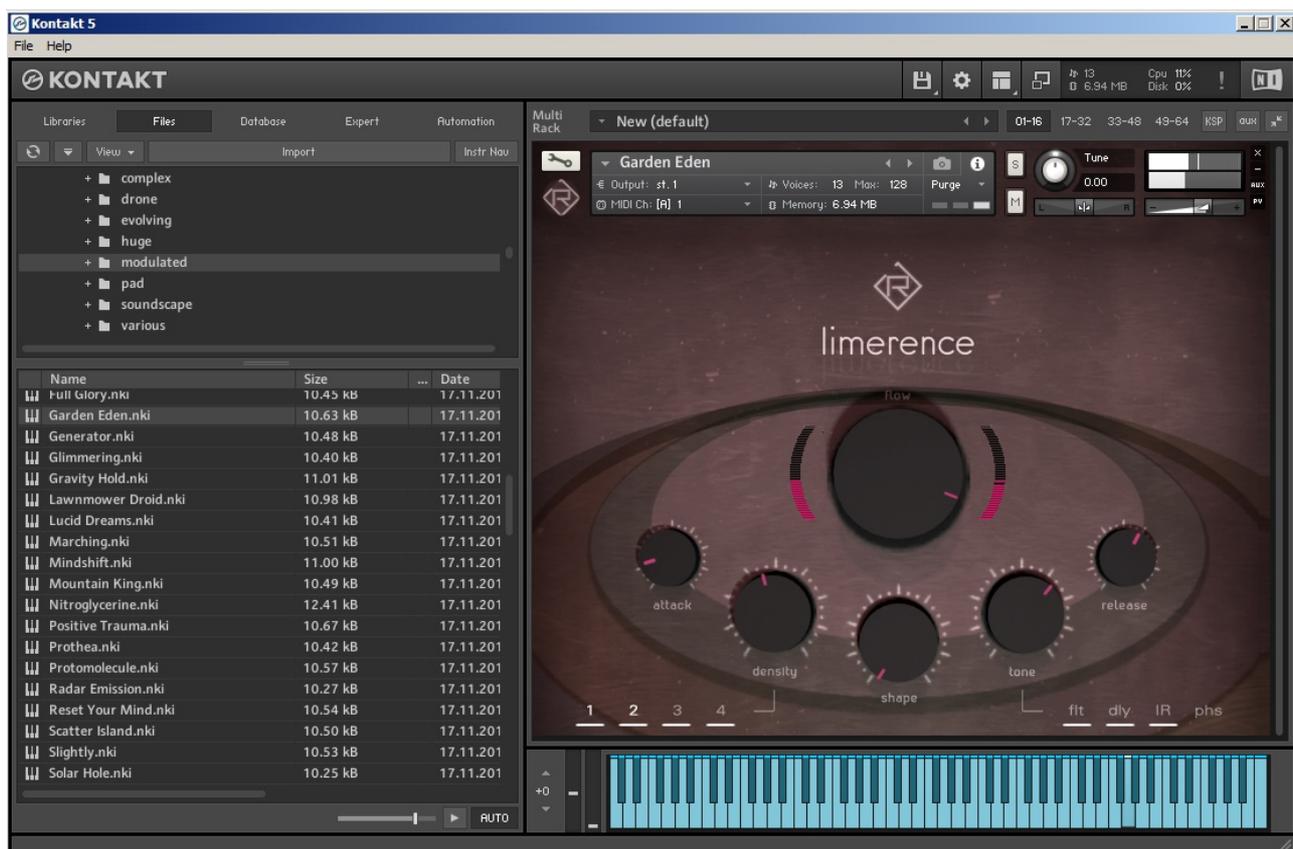
The content of the archive (after extraction) should look like this:

 Collected Samples	17.11.2019 16:09
 Instruments	17.11.2019 16:11
 Resources	17.11.2019 16:07
 Samples	17.11.2019 16:10
 Limerence.nkc	17.11.2019 16:00
 Limerence.nkr	17.11.2019 16:00
 RA_Limerence_Manual_EN.pdf	14.08.2019 10:38
 Rigid Audio - KONTAKT INSTRUMENTS - HOME	17.11.2019 16:18

Now open up Native Instrument's KONTAKT 5.8.1 (or higher) and locate the folder that you've copied / extracted the [RA\\_LIMERENCE.zip](#) contents to.

**NOTE: LIMERENCE does not appear as a library in Kontakt. You also don't need a serial key / activation for it.**

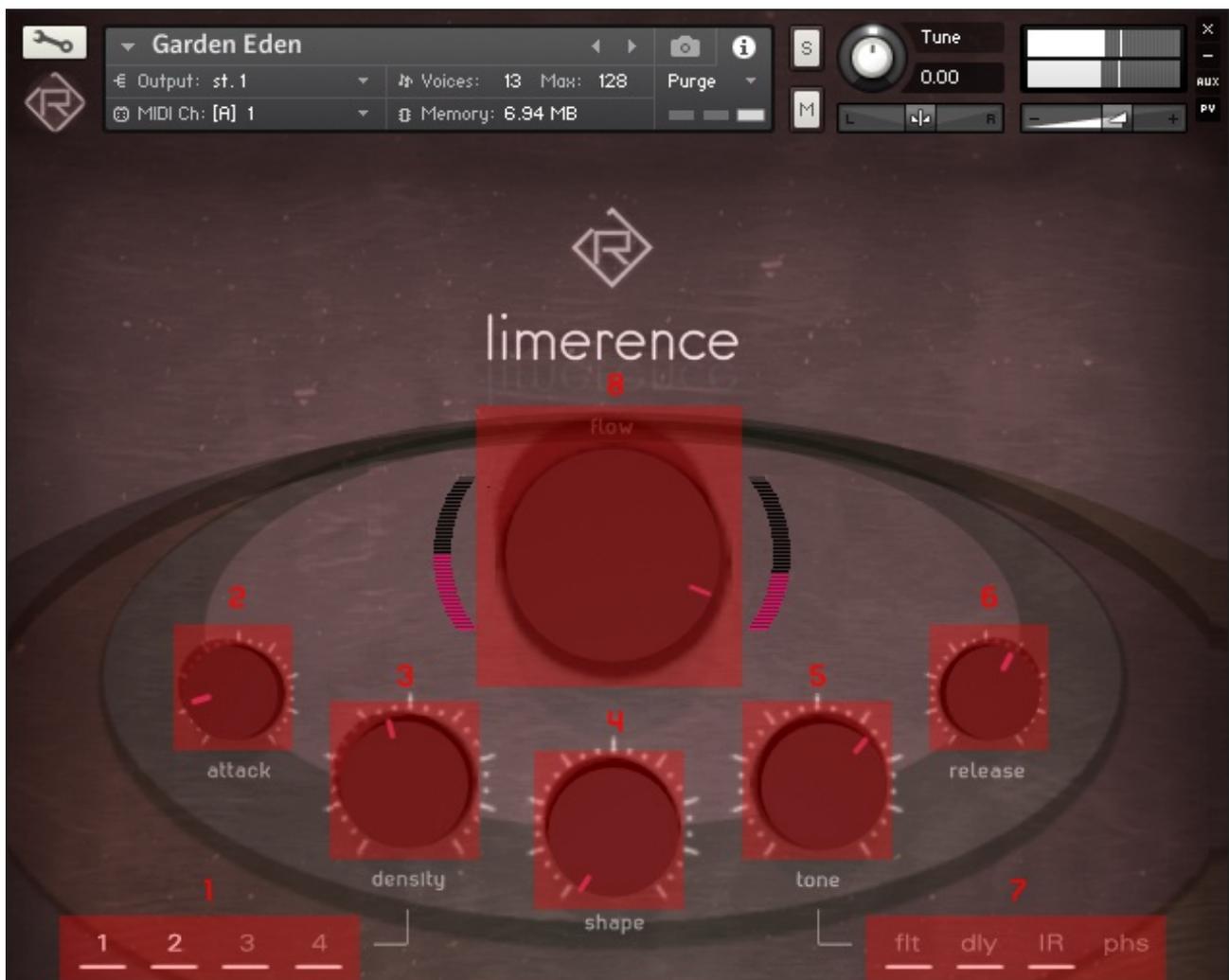
In KONTAKT, use the Files tab (browser) to navigate to that location:



Load up any instrument from the *Instruments* folder.

**NOTE: If you are experiencing loading problems or missing content warnings from Kontakt, please head over to the troubleshooting section of this manual!**

### 3. GUI Overview



- 1) Layer toggle buttons / active layers indicator: Use these to turn on or off individual layers for each instrument.
- 2) Attack: Use this to set up the amplifier envelope attack speed.
- 3) Density: Use this to control the blending of the four layers.
- 4) Shape: This let's you dial in saturation, distortion and bit-crushing. A white little line underneath the knob will indicate that the effect is engaged.
- 5) Tone: With this knob you can bring in the tone-shaping effects in Limerence, which are: Filtering, Delay, Impulse Response Reverb (Convolution) and Phasing.

6) Release: Use this to set up the amplifier envelope release speed.

7) Tone knob effect toggle buttons: With these you can enable or disable the individual tone-shaping effects for each instrument.

8) Flow: This will dial-in rhythmic modulation / motion.

## 4. Layer Toggling

You can switch on and off each layer in Limerence while you play.

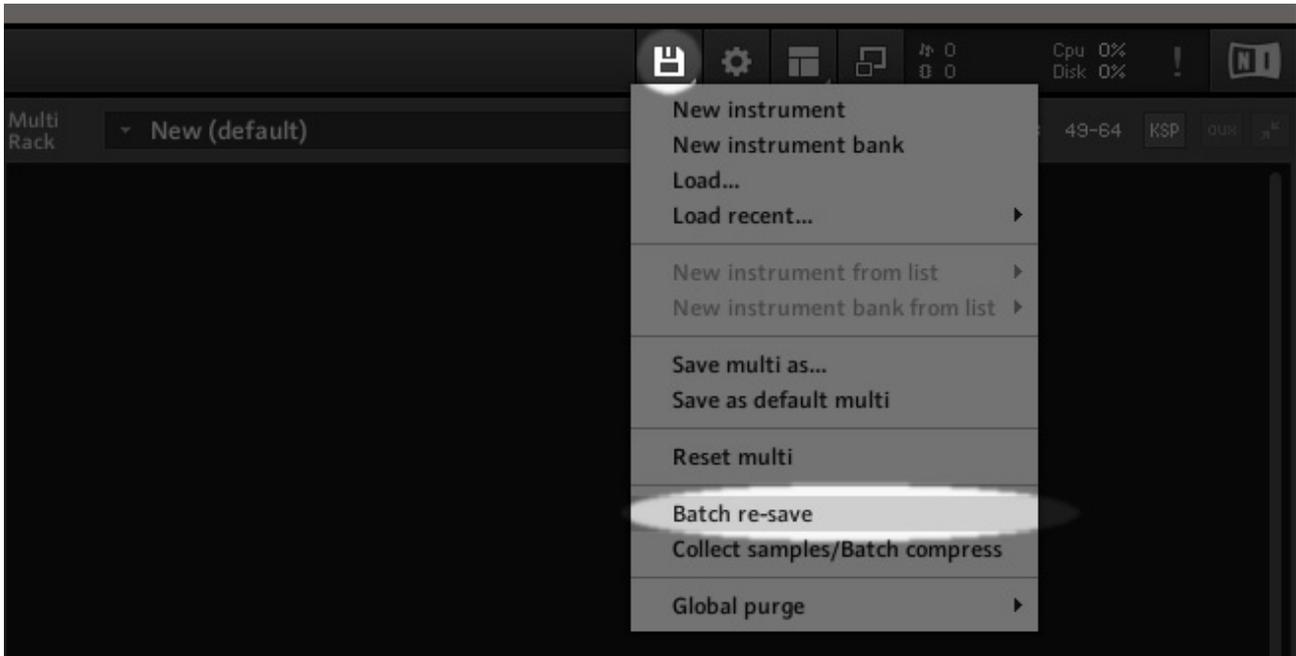
For this, you can either use the „1“ - „4“ buttons in the bottom-left corner or you can use MIDI notes:

The MIDI note numbers „0“ to „3“ (C0 - D#0) correspond to layers „1“ - „4“.

## 5. Troubleshooting

If you are experiencing a „Missing Content“ warning when loading up any Limerence NKI instrument, please do the following:

Do a „Batch re-save“:



A warning will appear – click Okay to confirm.

Choose the location of the extracted [RA\\_LIMERENCE](#) folder on your harddrive. Select it and click „Okay“.

A „Missing Content“ warning should appear again – select „Browse for folder“ and choose the extracted [RA\\_LIMERENCE](#) folder again. Click „Okay“.

Kontakt should now re-save all the Limerence instruments.

Note that this process can take anything from one minute to 30 minutes.

## Demo-Mode Warning:

If it says „Demo“ in the Limerence instrument header, it can mean one of the following:

- 1) You're using the free Kontakt Player. (Our products do require the full retail version of Kontakt 5.8.1+).
- 2) You're using an early Kontakt 6 beta version. (Upgrade to the latest Kontakt version).
- 3) You're using a NI Komplete version that only runs the Kontakt Player inside it.
- 4) You haven't activated Kontakt yet or you're using a Demo/Trial version.